

Outlook

The University of Maryland Faculty and Staff Weekly Newspaper
Volume 12 Number 8 • October 21, 1997

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A New Look for an Old Favorite

Dairy Sales Room Closes, Visitor Center Temporarily Moves during Turner Renovations

Get in your licks at the Dairy Sales Room while you still can. Beginning 5 p.m. Friday, Oct. 24, your favorite campus ice cream shoppe will close its doors and undergo a four-month renovation. The Visitor Center, also located on the first floor of Turner Hall, will take up residence in the lobby of Undergraduate Admissions (ground floor, Mitchell Building) while its space gets revamped as well.

When the project is completed next March 1, first floor Turner will boast a completely new interior decor and a 400 square foot addition on the north end, says Mark McKechnie, project manager on the venture. McKechnie is with the university's Architecture, Engineering and Construction department. The architectural firm Einhorn, Yaffe, Prescott, is

responsible for the new design.

While there's no such thing as a good time to close the Dairy Sales Room, the renovation project was planned at a time that would be least disruptive to visitors and other customers, says Pat Perfetto, director of Conference and Visitor Services. "We wanted to pack the work into the smallest possible window," says Perfetto.

As Joe Mullineaux, assistant director of Dining Services notes, ice cream consumption is generally down in the winter time, making the closing a little less devastating.

The summer season is one of the busiest for Visitor Services as well as the Dairy.

Perfetto and Mullineaux encourage patrons to consider dining alternatives during the closing. The Rossborough Inn is a nearby option many may want to consider. In the Engineering Building, diners can find

fare similar to that found in the Dairy Sales Room, such as sandwiches and baked goods. In addition, there is a Taco Bell eatery.

For ice cream lovers, Mullineaux recommends a trip to the Student Union, South Campus Dining Hall or Ellicott Diner, all of which serve the university's

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The north entrance to Turner Hall, above, will take on a new look when a 400 square foot vestibule is added during renovations to the building. Meanwhile, the interior will be revamped to resemble an old time ice cream shop, circa 1940s.

H.G. Wells Guides Terrapin Reading Society on 'World-ly' Adventure

The newly renamed Terrapin Reading Society (TRS), formerly known as First Year Books, is experiencing an increase in membership that is out of this world. Focusing on H.G. Wells' science fiction story, "War of the Worlds," the group is currently beginning its fifth year.

In addition to the first year students whose participation is mandatory, the group is composed of faculty, staff and students from a variety of departments and academic disciplines across campus. The Office of Undergraduate Studies, the group's sponsor, attributes increasing interest to both the book's concept of interplanetary travel and the group's recent name change.

"The name was limiting the growth of the program," says Sheri Parks, associate dean for Undergraduate Studies. According to Parks, the name "First Year Books" was projecting a stigma that discouraged non-first year students from pursuing an interest in the group.

After a suggestion by Michael Morgan, a student group member, to change the name to the Terrapin Reading Society, the group obtained permission from the President's Office to do so last spring. Though, according to Parks, the name tends to conjure a "victorian image" at first, the group is quite informal.

Sponsoring many films and guest speakers often followed by discussion sessions, TRS also has begun an online discussion this semester that can be easily accessed. According to Marianne Eismann, assistant to the dean for publications and special projects and facilitator of the online aspect of the group, participation has grown from 12 at the beginning of the semester to 117. Whether it be online or interpersonal participation, Eismann assures that the group welcomes an unlimited number of people.

Each year, the group focuses on a different book that is selected by an informal committee composed of approximately 10 faculty members, English department staff, and students. The selection is made from a collection of submissions accepted the previous year.

"It's a flexible program that can change from year to year," says Eismann. In fact, the Office of Undergraduate Studies is currently accepting submissions for next year's focus.

This year's book was nominated by astronomy professor David Theison who, with the head of nonprint media, Alan Rough, also runs the "Mars in Fact and Fiction" exhibit on the fourth floor of Hornbake library. Here, you can find

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Physics' Phillips Shares Nobel Prize

The 1997 Nobel Prize for physics has been awarded to University of Maryland, College Park adjunct professor William Phillips of the National Institute of Standards and Technology (NIST). Phillips and co-recipients Steven Chu of Stanford University and Claude Cohen-Tannoudji of the College de France and Ecole Normale Supérieure, won the award for their development of methods to cool and trap atoms with laser light. In its announcement, the Royal Swedish Academy of Sciences noted that the new methods developed by Phillips and his co-recipients have "contributed greatly to our knowledge of the interplay between radiation and matter."

Phillips, who was elected to the U.S. National Academy of Sciences in May, began working on laser cooling experiments soon



William Phillips

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CAMPAIGN FOR MARYLAND

Bold, Bright Celebration Kicks-Off Campaign

Have you seen the women's lacrosse team doing a new dance? Heard the Maryland Chorus rehearsing the Alma Mater medley over and over again? Or have you noticed Physical Plant employees making a special effort to shoo the pigeons away from the Nyumburu Cultural Center? These phenomena—and many other activities you may not have noticed—are the behind-the-scenes preparations for a spectacular event taking place on Friday, Oct. 24.

Beginning Wednesday, the Grand Ballroom of the Stamp Student Union and the beautiful outdoor patio at the Nyumburu Cultural Center will become a beehive of activity in preparation for the 350 guests who will attend the Campaign Celebration, a wonderful evening of entertainment, refreshments and speeches to herald the public announcement of Bold Vision • Bright Future: The Campaign for the University of Maryland.

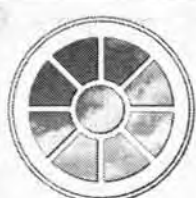
The evening will begin with a reception under a tent outside of the Nyumburu Cultural Center, where alumni and friends will delight in the musical sounds of the Celebration Combo, a group of three accomplished musicians, including two alumni. Guests will then follow a trumpet fanfare into the Grand Ballroom, which will have been trans-

formed into a wonderland with thousands of twinkling lights. A special orchestra, convened simply for this celebration, will welcome guests to their seats. And then, what a program awaits them.

After a delicious dinner, alumni and friends will witness some of the finest talent that the University of Maryland has to offer. Faculty members Chris Vadala, Alcine Wiltz, Carmen Balthrop, Scot Reese, Dominic Cossa and Francois Loup will be performing a variety of songs ranging from "Wilkommen" from the musical Cabaret to "If I Were a Rich Man" from Fiddler on the Roof. Graduate student Lucy Chen will sing, and the women's lacrosse team will dance to a song from A Chorus Line, choreographed specially for this

event. The evening would be incomplete without appearances from the Maryland Chorus, directed by Paul Traver, and the Maryland Marching Band, directed by Rich Sparks.

Amidst all the music and dance will be speeches from the campaign's volunteer leadership, including alumni Paul Mullan, Brenda Brown Lipitz, Alma and Joseph Gildenhorn, Gail and Len Elmore and John Lauer. The highlight of the evening will be Pres. William E. Kirwan's announcement of the amount of money raised to date toward the campaign goal of \$350 million. A future issue of *Outlook* will announce that special number and feature photographs from this spectacular event.



**BOLD
VISION
BRIGHT
FUTURE**
THE CAMPAIGN FOR THE
UNIVERSITY OF
MARYLAND

Lunch Anyone?



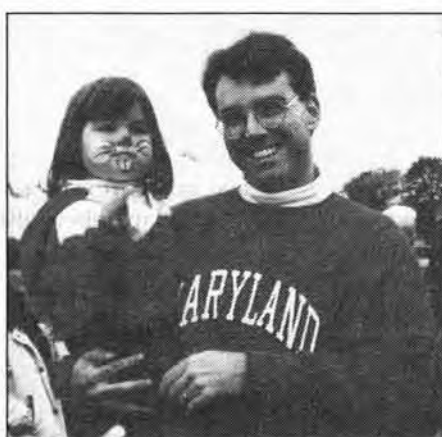
"Bold Vision • Bright Future" was brought to the attention of university faculty and staff last week during the Let's Do Lunch! event which highlighted the university's \$350 million Capital Campaign.

Homecoming, It's Not Just for Alums



The University of Maryland holds its eighth annual Homecoming Tent Party on Saturday, Oct. 25, from 12:30 to 3:30 p.m. on the practice fields located beside Ludwig Soccer Field. All alumni, their family and friends are invited.

Rain or shine, the big tailgate party under the tent promises a full-course Maryland-style buffet, performances by the Maryland marching band and cheerleaders, a deejay spinning favorite tunes, and face painting and balloon figures for the kids. Tickets are \$12.50 in advance and \$15 at the door. Children under eight attend free. Parking is free for those attending the tent party.



Just enter Campus Drive and follow signs. Call 405-4678 to reserve tickets and for more information.

A new Homecoming event this year is Game Jam, a separate tent jam-packed with games and prizes for everyone. It also is open from 12:30 to 3:30 p.m., when the Terps take on the Clemson Tigers in Byrd Stadium. Football tickets should be purchased separately through the Athletic Ticket Office. Tickets are \$23 for adults and \$15 for children under 18. Call 314-7070 for football game tickets.

Retention Forum Promises Engaging Discussion

Is retention a result of a single factor or many factors?
Are some factors more significant for improving retention than others?
Are the factors that influence retention the same for freshmen as for sophomores?

If you are interested in these and other questions about freshman and sophomore retention, you are invited to attend the fourth Campus Assessment Working Group (CAWG) forum, Friday, Oct. 24 from noon to 2 p.m. in the Maryland Room of Marie Mount Hall. This interactive forum will present multifaceted approaches to freshman and sophomore retention. It will feature four models that bring together many types of factors that affect retention.

The presentation will focus on one-year retention of two cohorts: Freshmen who enrolled in Fall 1995 and sophomores who enrolled in Fall 1995. The results represent the culmination of a year's efforts of the CAWG Subgroup on Retention. The group looks forward to an engaging discussion about the work. This forum will be of special interest to advisers, teachers and those who offer programs on retention interventions.

You are welcome to bring your lunch. Refreshments will be provided. If you plan to attend, please RSVP by calling 405-3828 or send e-mail to cqi@wam.umd.edu by Oct. 21.

Outlook

UNIVERSITY OF MARYLAND *Outlook* is the weekly faculty-staff newspaper serving the College Park campus community. Vice President for University Advancement **Reid Crawford**, Director of University Relations **Roland King**, Editor **Jennifer Hawes**, Assistant Editor **Londa Scott**, Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@umdacc.umd.edu; fax (301) 314-9344. *Outlook* can be found online at www.inform.umd.edu/outlook/

Ancient Artifacts Provide a Hands-On Approach to Learning

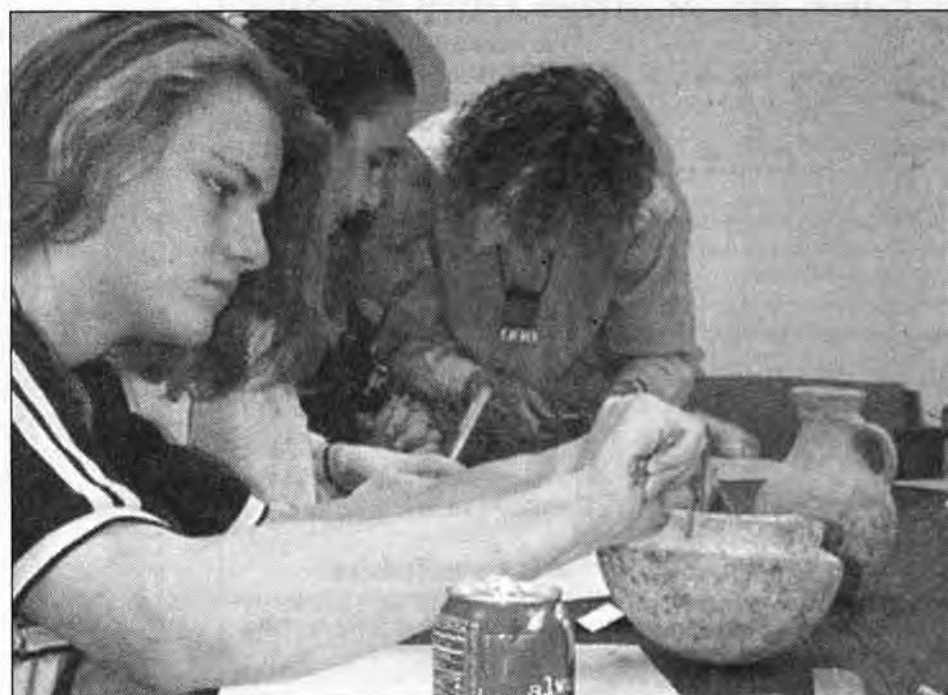
Although the Art-Sociology Building was constructed in 1976, there's a room on the fourth floor that's thousands of years old. With the dozens of ancient pots, cups and lamps encased in rows of wooden cabinets, the department of art history and archaeology hopes that the newly created "hands-on room" unlocks the imagination of the students who encounter it.

A chain of coincidences last semester brought the idea of a hands-on room to reality, says Sharon Gerstel, assistant professor of art history and archaeology. Richard Durand, chair and professor in the Business School's marketing department had a crate of pots that he acquired from his father-in-law. Curious of their historical value, Durand contacted Gerstel to take a look at and analyze the wares.

"He came down with a huge wooden crate marked in Hebrew letters," Gerstel recalls. "In my archaeological work, I'm usually looking at little fragments of pottery and never see whole pots," she says. "It was astonishing for me to open up this crate and take out whole pots from the Neolithic period, the Bronze Age and through the Islamic period in Palestine."

Gerstel says the collection of pottery is truly a rare find. "It's a wide range of pottery and it's also in very good condition." And Durand was so impressed with how excited the students were when handling the pottery, he decided to donate the collection to the department, she says.

With the newly donated collection and other collections that were never properly exhibited or used by students, the idea of the hands-on room began, says Gerstel. Opened this semester, the hands-on room features the collection of pottery donated by Durand, as well as a collection of African artifacts donated by professor Ekpo Eyo and several prints given to the department by its chair William Pressly.



The hands-on room literally gives students "hands on" experience with ancient artifacts from around the world.



While other collections may get locked behind glass, the materials in the hands-on room are taken out of their cases and used by students in various educational capacities. "The students in the sections of CORE courses have been actually using the pottery," Gerstel says, noting that their assignments including drawing, measuring and analyzing where the artifacts come from.

The hands-on approach is different from the way archaeology was taught previously, Gerstel says. "The fact that they can just come from class and have just learned about the Roman Empire, then pick up a Roman lamp that was used in someone's house, makes it more immediate for students," she says. "To be able to hold something that you know is from 2000 B.C. really makes a difference."

A few classes are using the hands-on room this semester and more are expected to utilize it in the future. Graduate students are currently using the room to create a catalog of the collections.

Gerstel says the room also gives students the opportunity to see and touch functional pottery, instead of the typically displayed finer wares. "Usually students in art history see the luxury arts. This way students can see what everyday people from another period used in their houses," she says, adding that her favorite vessel in the collection is a Roman cooking pot that would have been put over a fire and used to boil stew.

The department of art history and archeology will have a hands-on room dedication and ribbon cutting on Nov. 13 at 4 p.m.

Words for Support Staff

CUSSWords are brief highlights of what was discussed or presented at the Council of University Support Staff (CUSS) monthly meeting. For more information, or if you have questions, please contact your campus CUSS representative.

The September CUSS meeting was held at Bowie State University on Sept. 23. Chair Sally Hearn reported on the Chancellor's Council meeting, where PMP's were discussed. The goal to have one form used system-wide eventually will be accomplished.

CUSS members discussed the issue of outstanding ratings, with the problem being that there is no consistency on the campuses themselves, much less throughout the entire System. It was agreed that there should be some guidelines that all supervisors should follow so that the ratings will not be so subjective. In addition, the issue of the rating of above standards was also discussed. There is no middle reward for this rating, other than the step increase non-exempt staff receives for meets standards. It was suggested that perhaps this category should be removed, and it was noted that University

College has already done so on its ratings forms.

Staff development was also discussed, together with the need to have something in place beyond additional computer training. If staff is to be as flexible and knowledgeable in the future as the administration claims is necessary, there is a need to have classes on management, skills improvement, safety issues, and other new areas in which staff will need to become familiar. It is essential that the presidents, human resources officers, managers and other supervisors be fully involved in promoting additional staff development, and that staff receive release time for classes. It was suggested that some sort of staff development be included in evaluations. CUSS members are to report at the next meeting on what is happening on their campuses with respect to staff development.

CUSS members carefully examined the proposed sick leave policy that will do away with the practice of frequencies, and suggestions were made for some changes in order to make the policy clearer and more equitable for staff members. System human resources offi-

cers were requested to check the suggestions with the Attorney General's office, and to report back at the next meeting.

CUSS members also discussed the proposed early retirement legislation, and again stressed the group's full support for the early retirement bill. The issue of which retirement plans are included in the bill was considered, and a statement that was later sent out to all of the campuses was proposed. Chancellor Langenberg has requested that the following statement be included in CUSSWords because of the many questions that have been raised by staff members who are trying to make a decision on switching retirement systems in order to qualify for the proposed early retirement legislation.

"The question to the Chancellor was whether the System would withdraw its support for a bill which has been requested to be introduced to the legislature for early retirement for employees of the University System of Maryland who are members of the Employees Retirement System and Employees Pension System, if the System could not come to an agreement on an internal faculty early retirement plan. The answer from the Chancellor was that the bill being intro-

duced for members of the Employees Retirement System and Employees Pension System would be supported by the System whether or not the System develops a mutually agreeable faculty retirement plan. The proposed bill is now in the hands of the governor for a decision on whether or not it will be introduced to the Legislature."

Further information on the early retirement bill and whether staff members who are part of the Teachers Retirement or Pension Fund should transfer will be made available as soon as it is received.

The amendments to the CUSS Constitution and the Bylaws were approved, and the Constitution will be submitted to Chancellor's Council and the Regents for their approval by the end of the year.

The corrected address for the CUSS Home Page is www.bowiestate.edu/aboutbsu/cuss/cussmain.htm

The Exempt Pay Program Task Force is continuing to work on the exempt pay program, and position information forms have been sent to all exempt staff. All exempt staff members are urged to complete these forms and return them to their supervisors by the deadline.

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october 21-30

21 October

Staff Development Seminar
9 a.m.-noon "Contract and Grant Compliance Workshop," is designed to provide an overview of regulatory and management requirements assumed by Principle Investigators and the university as recipients of federal funds. Registration required. 1101U Chesapeake Bldg. 5-5651.

Film Viewing

Hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

University Theatre

9:45 a.m. "Anything Goes," The original "Love Boat"... Come along with us on a fun, singing and dancing cruise! music and lyrics by Cole Porter book by Guy Bolton, P.G. Wodehouse, Howard Lindsay, and Russel Crouse. Tawes Theatre. 5-2201.*

Book Sale

Asian-American Heritage Book Sale. Twenty percent off selected Asian-American titles in stock. Textbooks excluded. University Book Center. 4-BOOK.

Lecture

4 p.m. "Models of Hysteresis," Isak Mayergoyz, Professor of Electrical Engineering, 1410 Physics Bldg. 5-5945.

alTs Peer Training

6-9 p.m. "Intermediate Microsoft Excel," 4404 Computer & Space Sciences Bldg. 5-2940.*

You Kidding Me?," Michael McCullough, Director of Research, National Institute for Health Care Research. 0106-0114, Testing Room, Counseling Center, Shoemaker Bldg.

4 p.m. Astronomy Colloquium, "Gamma-Ray Bursts: Basking in the Afterglow," Bonnie Teegarden, NASA Goddard Space Flight Center. 2400 Computer & Space Sciences Bldg.

In the Library

2-3:30 p.m. VICTOR/EBSCO classes teach the basics of how to use VICTOR, the online catalog and EBSCO, an index to journal articles. 4M100E McKeldin Library. 5-9254.

alTs Peer Training

6-9 p.m. "Introduction to PageMaker," 4404 Computer & Space Sciences Bldg. 5-2940.*

6-9 p.m. "Introduction to Macintosh," 3332 Computer & Space Sciences Bldg. 5-2940.*

Health

6-10 p.m. Learn Adult and Pediatric CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

Recreation

7:30 p.m. "Unity Bowl" bowling with the Black Student Union, Pan-Hellenic Council and the Black Alumni Association. 4-8326.

23 October

Staff Development Seminar

9 a.m.-noon "Employee Relations and the Supervisor," provides a practical approach for creating the foundation for maintaining a productive work environment. Registration required. 1101U Chesapeake Bldg. 5-5651.

Film Viewing

hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

Lecture

3 p.m. "Study Abroad in Japan," Multipurpose Room, St. Mary's Hall. 4-7746.

3:30 p.m. Meteorology Seminar, "Tropical Climate Variability at Decadal Time Scales," Vikram Mehta, NASA-Maryland Joint Center for Earth System Science. 5-5392.

Book Sale

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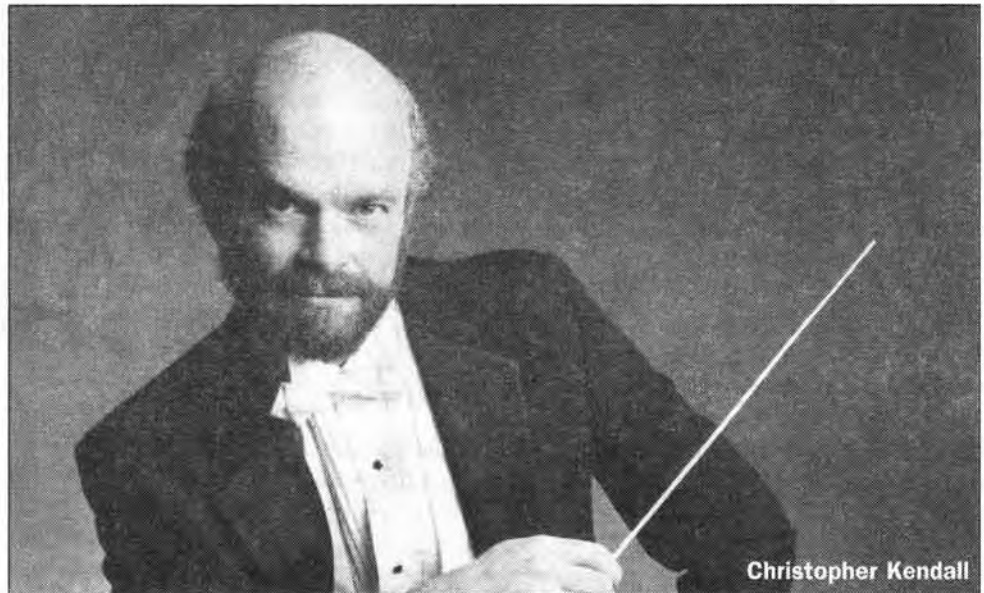
alTs Peer Training

9 a.m. "How to REALLY Find What You Want on the Web," TBA Computer & Space Sciences Bldg. 5-4261.*

6-9 p.m. "Advanced HTML," 4404 Computer & Space Sciences Bldg.

ARTS & ENTERTAINMENT

Chamber of Horrors: Music for Halloween



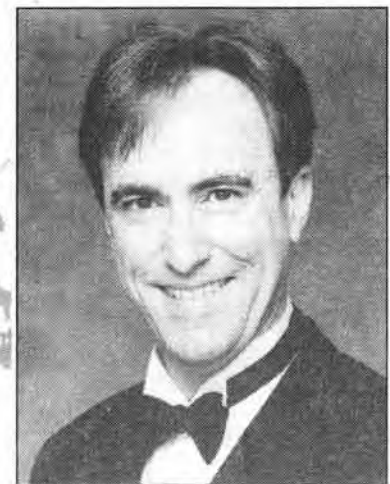
Christopher Kendall

Signs of the season are all around us - crackling bonfires, crisp breezes, creaking doors and unearthly noises. Come hear the sounds of the season at the School of Music's Artist Scholarship Benefit Series when it presents "Chamber of Horrors: Music for Halloween" on Saturday, Oct. 25 at 8 p.m. in the Ulrich Recital Hall, Tawes Fine Arts Building.

The program features the 20th Century Ensemble, conducted by Christopher Kendall and composed of School of Music faculty and students. The group will perform "Hallowe'en" by Charles Ives, "Eight Songs for a Mad Kind," by Peter Maxwell Davies (featuring baritone Michael Willson) and "Hyde & Jeckyll" by Jon Deak.

Tickets are \$16, \$12 for senior citizens and \$10 for students. There will be a free pre-concert lecture by musicologist David Patterson at 7 p.m.

For tickets and information, call 405-1150.



Michael Willson

22 October

Film Viewing

hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

Theatre Discussion

Noon "Sounding the Humanities," discussion of "Anything Goes" with off-campus guest speaker. 0154 Tawes Bldg. 5-2201.*

Book Sale

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Lectures

noon MCB Program Fall 1997 Seminar Series, Victor Corcos, department of biology, Johns Hopkins University.

noon "Religion and Counseling: Are

5-2940.*

University Theatre

8 p.m. "Anything Goes," The original "Love Boat"... Come along with us on a fun, singing and dancing cruise! music and lyrics by Cole Porter book by Guy Bolton, P.G. Wodehouse, Howard Lindsay, and Russel Crouse. Tawes Theatre. 5-2201.*

24 October

Film Viewing

Hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

Lectures

11 a.m. CDS Lecture Series "Active Material Systems and Meso-Scale Actuator Designs," Greg Carman, MANE Department, UCLA. 1112 A.V. Williams Bldg. 5-6632.

5-7 p.m. German Graduate Student Colloquium, "Multi-cultural, Newhistoricist and Feminist Approaches to Literature and Film," Multipurpose Room, St. Mary's Hall.

5-4107

Computer Training

1-3 p.m. "Institute for Instructional Technology: Netscape Tools," 4404 Computer & Space Science Bldg. 5-2945.

Book Sale

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University Theatre

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25 October

Film Viewing

Hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

University Theatre

8 p.m. "Anything Goes," The original "Love Boat"... Come along with us on a fun, singing and dancing cruise! music and lyrics by Cole Porter book by Guy Bolton, P.G. Wodehouse, Howard Lindsay, and Russel Crouse. Tawes Theatre. 5-2201.*

Book Sale

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International Events

4 p.m. "Turkish Republic Day Celebration," features speakers, a display of authentic Turkish goods, giveaways and music. 1137 Stamp Student Union.

6:30 p.m. "Desannann: Haitian Roots in Cuba," traditional vocal and percussion ensemble from Camaguey, Cuba. University College Inn & Conference Center. 403-4237.*

Looking for Romance? Meet New York Times

bestselling author **Nora Roberts** during a book signing at the **University Book Center** on Sunday, Oct. 26 at 1 p.m. For more information, call 314-B00K



28 October

Computer Training

9 a.m. - noon "Intermediate FileMaker Pro (Macintosh) (day 1), TBA, 5-4261.*

Film Viewing

Hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

Training & Development Seminar

9 a.m.-noon "Desk Clutter Management," gives participants specific skills for paper management in order to set up an information management system that will eliminate clutter. 1101U Chesapeake Bldg. Reservations required. 5-5651.*

alTs Peer Training

6-7:30 p.m. "Introduction to Web Surfing," 3330 Computer & Space Sciences Bldg. 5-2940.*

6-9 p.m. "Introduction to Sparc Station," 4352 Computer & Space Sciences Bldg. 5-2940.*

Book Sale

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In the Library

1-2:30 p.m. VICTOR/EBSCO classes teach the basics of how to use VIC-

TOR, the on-line catalog and EBSCO, an index to journal articles. 3203 Hornbake Library. 5-9254.

Training & Development

1:30-4 p.m. "Americans with Disabilities Act," provides an update on ADA and its implications for serving individuals with disabilities on campus. 1101U Chesapeake Bldg. Reservations required. 5-5651.*

Lecture

4 p.m. "Atom Interferometry," Tycho Sleator, New York University. 1410 Physics Bldg. 5-5945.

Health

6-10 p.m. Learn Adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

29 October

Training & Development

9 a.m. - noon "Writing PRD Expectations: A Workshop for Supervisors and Employees," are designed to be working sessions to assist supervisors and or work units develop PRD performance expectations. 1101U Chesapeake Bldg. Reservations required. 5-5651.*

Film Viewing

Hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

Event

10-4 p.m. Blood Drive, sponsored by Student Health Advisory Committee and the Washington Hospital Center. Tortuga Room, Stamp Student Union. Register in advance by calling Joanne Kinder at 314-8103.

Book Sale

Asian-American Heritage Book Sale. Twenty percent off selected Asian-American titles in stock. Textbooks excluded. University Book Center. 4-BOOK.

Lectures

noon "Test-Takers' Rights and Responsibilities," William Schafer, Co-Chair, Test-Takers' Rights and Responsibilities Working Group of the APA Joint Committee on Testing Practices. 0106-0114, Testing Room, Counseling Center, Shoemaker Bldg.

4 p.m. Astronomy Colloquium, "Water Vapors in the Galaxy: Observations with the Infrared Space Observatory," Martin Harwit. 2400 Computer and Space Sciences Bldg.

7 p.m. "El Torpedo and Las Casaquillas: An Odyssey of the Mind," Alan Chimacoff, The Hillier Group. Architecture Auditorium. Architecture Bldg. 5-6284.

alTs Peer Training

4-7 p.m. "Introduction Microsoft Excel," 3330 Computer & Space Sciences Bldg. 5-2940.*

6-9 p.m. "Introduction to WordPerfect Windows," 4404 Computer & Space Sciences Bldg. 5-2940.*

Celebrate George Gershwin's 100th Birthday with Concert Society, Nov. 3

The Music of George Gershwin, as popular today as when it was premiered, will live forever in the hearts and minds of generations to come. The French ensemble Le Trio Gershwin brings its celebration of this master's work to University College's Inn & Conference Center on Nov. 3 at 7:30 p.m. as part of the Concert Society of Maryland's chamber music series.



Le Trio Gershwin

Le Trio Gershwin has performed throughout the United States and Europe, earning both prestige and praise. The trio has performed at such festivals as the Music Festival of Batz-sur-Mer in France, the Festival Musique en Perigord in Tayac and the Festival de la Cite Medievale de Chauvigny.

Tickets for Le Trio Gershwin are \$23 (\$9.50 for full time students with ID and children over seven; 10 percent discount for university faculty, staff and alumni; \$2.50 discount for senior citizens. For more information, call the Concert Society at 403-4240 or e-mail to consocmd@wam.umd.edu.

Forum

6-8 p.m. "Variable Visibilities Forum," groups discuss the need for complete viability for all students on campus. 0220 Jimenez Hall. 5-2853.

Health

6-10 p.m. Learn Adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

Event

6-8 p.m. "Fall Native American Celebration," featuring an evening of Native American dancing, food and a discussion of harvest traditions. Multipurpose Room, St. Mary's Hall. 5-3320.

Health

6-10 p.m. Learn Adult CPR, plus obstructed airway removal techniques. Participants must register and pay in Room 2118 of the University Health Center. 4-8132.*

Book Sale

Asian-American Heritage Book Sale. Twenty percent off selected Asian-American titles in stock. Textbooks excluded. University Book Center. 4-BOOK.

30 October

Film Viewing

Hourly, 9 a.m. - close "Writer's Block: Disability on Campus," a 27-minute video drama highlighting some of the social obstacles and prejudices encountered by students with disabilities. Non-Print Media, 4210 Hornbake Library. 5-9236.

Training & Development Seminar

9 a.m. - 4 p.m. "The Winning Supervisor," provides insight on how to succeed in the role of supervisor. 1101U Chesapeake Bldg. Reservations required. 5-5651.*

Computer Training

9 a.m. - noon "Intermediate FileMaker Pro (Macintosh) (day 2), TBA, 5-4261.*

Lecture

3:30 p.m. Meteorology Seminar: "Seasonal Prediction with Coupled Models," Jeffrey Anderson, Princeton University. 2400 Computer and Space Sciences Bldg. 5-5392.

In the Library

4-5:30 p.m. VICTOR/EBSCO classes teach the basics of how to use VICTOR, the online catalog and EBSCO, an index to journal articles. 4M100E McKeldin Library. 5-9254.

Celebrate America with MD Chorus



The Maryland Chorus and music director Paul Traver celebrate their 30th anniversary season with the program "An American Choral Sampler." The concert takes place on Sunday, Nov. 2 at 3 p.m. at Memorial Chapel and features 18th-20th century music written by American composers.

Tickets for "An American Choral Sampler" are \$15 general admission, \$13 for alumni and \$9 for faculty, staff, students and senior citizens.

For more information, call 405-5568.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*).

All calendar information for Outlook is downloaded directly from inform's master calendar, located on the Internet at www.inform.umd.edu.

Submissions to inform can be made by e-mail to: calendar@umail.umd.edu. To reach the inform calendar editors by phone, call 405-0825.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

PlaNET UM Open House is Your Passport To the Worlds of Pixels and Morph

Have you ever had one of those days when all you can see is pixels dancing in front of your eyes and your face doesn't look quite like yours? No? Well, now you can when you visit Pixelvania and Morphscow during **plaNET UM: A World of Information**, the second annual community open house at the University of Maryland.

The Sunday, Oct. 26 event, which is free and hosted by the departments of Academic Information Technology Services (aITs) and meteorology between 10 a.m. and 5 p.m., gives visitors of all ages the chance to experience first hand the many amazing "countries" available on **plaNET UM**.

"This event gives aITs and meteorology department faculty and staff a chance to share with Marylanders in a fun and exciting way the ideas and concepts related to computing and the weather," says Jennifer Fajman, aITs director. "We are pleased to be able to show people of all ages how our work has a positive and important impact on society."

With your **plaNET UM** passport, which you pick up at **plaNET UM** in the Computer and Space Sciences Building, you can not only visit Pixelvania to dance with the pixels and help produce a digital image, and Morphscow, where you get yourself digitized and morphed

into something really weird, but also a host of other "countries" such as:

- * South Puttington where you can forecast hurricanes using a golf putter.

- * Homepagina where you make your own homepage and hang it on the World Wide Web for all your friends to see.

- * Viz3Donesia where, wearing polarizing glasses, you view a variety of live 3-dimensional computer animations.

- * And many other exotic locations—Cyberia, QnAsia, Outer Webolia and Ozonia. Special activities geared to children include an exhibit where kids can physically demonstrate different modem speeds to see for themselves how long it takes to send an e-mail message, and a visit to The Tar Pits where they can build weather instruments or

paint with colorful fingertar.

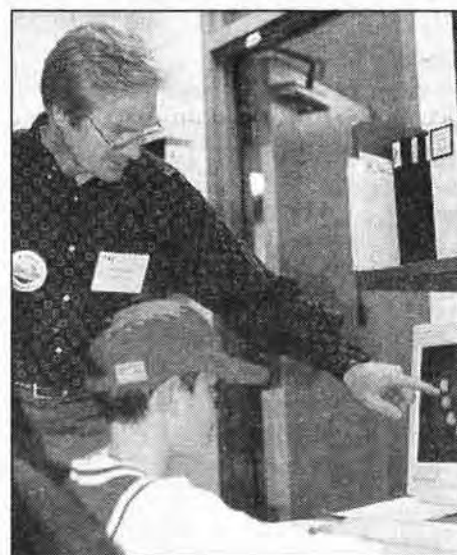
You can also bring your computing questions and play Stump the Wizards. But take heed—no question is too difficult for the University of Maryland consultants.

aITs uses leading edge technology to promote the teaching, research and public service missions of the university. It also provides information technology services to the state of Maryland. For example, it provides public school teachers with electronic mail access and an on-line discussion group of K-12 issues, and it supports state agencies in developing new electronic services.

The meteorology department provides several activities that are well known outside the university. These activities include the Maryland State Climatologist Office, the Maryland Ozone Forecast Office, Maryland EARTHCAST data and information service, Maryland POSTIX digital educational posters and the Maryland MAPS-NET Educational Program for Teachers.



Last year's **plaNET UM** featured round trip voyages to the Tar Pits (above), and the computer labs for Morphscow (right).



Phillips Shares Nobel Prize

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after joining NIST (then the National Bureau of Standards) in 1978. By 1985 his NIST team had stopped and captured sodium atoms in a purely magnetic trap, a development that paved the way for subsequent work by Chu, Cohen-Tannoudji, and Phillips himself.

Phillips and the team he has built at NIST have made numerous pivotal contributions to the field. In the mid-1980s, for example, his team found serious discrepancies between its own measurements and the generally accepted "Doppler cooling limits." They demonstrated that it was actually possible to chill atoms well below the accepted limits down to a few microKelvins, or just millionths of a degree above absolute zero. This discovery paved the way for scientists seeking to create Bose-Einstein condensation, an exotic new form of matter in which atoms all fall into their lower energy levels and merge into a single quantum state.

"I was enormously pleased to learn that Dr. William

Phillips has received the Nobel Prize for the development of methods to cool and trap atoms with laser," said Richard Herman, dean of the College of Computer, Mathematical and Physical Sciences. "Dr. Phillips has been associated with the University of Maryland's physics department since 1991 as an adjunct professor. As such he brings distinction to the university both in research and education. Significantly, his presence also is representative of the fruitful relationship that we have enjoyed with a valued national resource, the National Institute for Standards and Technology."

Phillips is an advisor for Chad Orzel, a chemical physics graduate student who is a member of Phillips' research team at NIST. Phillips is scheduled to present a University of Maryland physics department colloquium on Feb. 17, 1998. The colloquium will be in room 1410 of the Physics Building at 4 p.m.

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famous frozen confection. These eateries also are good bets for breakfast and lunch fare, he says.

As part of the renovation, the wood paneling that currently lines the walls of the Dairy Sales Room will be whitewashed. The completed design "will look like an old time ice cream shop reminiscent of the way the space looked in the early 1940s" says McKechnie.

Improvements to the food service and seating areas of the first floor will greatly enhance and brighten the space.

With the March 1 reopening, the Dairy Sales Room will feature an expanded ice cream facility. And hot sandwiches, such as roast beef and turkey and gourmet hot dogs, will be offered along with the fare currently served, says Mullineaux.

The wall facing Route 1, will gain a set of French doors during the renovation, although the primary entrances will remain at the north and south ends of the building. And visitors will no longer have to leave the Dairy Sales Room to find a restroom. Renovation plans call for the installation of two large bathrooms to accommodate the many visitors and regular diners.

The Visitor Center will undergo an equally major transformation. A vestibule is being added on the north side with a veranda and ramp access, says McKechnie. In addition, the Center will expand into the loading dock/garage space located directly behind it, and gain an auditorium complete with audiovisual capability.



Following renovations, the Visitor Center will benefit from a larger, more elegant reception area and a new auditorium.

"The new center will be much larger and will complement the university by providing more services and by offering an attractive glimpse of the university's history, pride and programs," says Perfetto. During renovation, the entrance road north of Turner will be temporarily closed, but most of the metered parking spaces in the Visitor Lot will remain available. Signs will be placed to direct visitors to Mitchell Hall and the temporary Visitor Center.

Originally built in the 1920s as a dairy factory, Turner Hall was a flat-roofed glass and beam building, says McKechnie. It wasn't until the 1940s, when the campus buildings began taking on a Georgian flavor, that Turner was covered in brick and double-hung windows were added.

McKechnie says the ticket price on the renovation totals \$800,000.

Queen's Game Exhibit Celebrates 40th Anniversary of Royal Visit

When 43,000 football fans packed Byrd Stadium on Oct. 19, 1957 to watch the Maryland Terrapins take on the North Carolina Tar Heels, one member of the crowd was particularly awed by the event—and she equally awed by others. Seated on the 50-yard line was none other than Her Majesty, Queen Elizabeth II.

Whether or not her presence made the difference, the Terrapins won the game 21 to 7. And from that day forward, the event has become known as the Queen's Game.

Highlights of that ballyhooed event are captured in a newly opened exhibit at McKeldin Library called "Royal Remembrances: Celebrating the Fortieth Anniversary of the Queen's Game." Located in the Maryland Room, on McKeldin's third floor, the exhibit runs through January 1998 and can be viewed Monday through Friday, 10 a.m. to 5 p.m.

The queen's visit to Maryland

was in conjunction with a trip to Washington. While here, she and her husband, His Royal Highness, Prince Philip, the Duke of Edinburgh, had requested to witness "a typical American sport." Their state department representative chose the Maryland v. North Carolina game because he knew it would be a spirited battle between intense rival teams.

The London Times offered the following account of the event in its Oct. 21 edition: "...the Queen was initiated into the mysteries of American football. She and the Duke of Edinburgh sometimes looked a little puzzled as the helmeted, padded young giants hurled themselves into tackles from which the ball rarely seemed to emerge; but there was all the colour of counter-marching bands, the prancing drum majorettes in their attenuated uniforms, and the contortions of the cheerleaders, whose purpose apparently is to whip the rival supporters into a suitable state of frenzy."

The Times' article and others are part of the exhibit, which includes photos, letters recollecting the day's events, a memory book and...bottled water. It seems Queen Elizabeth II does not partake of the local water when she travels, so Canada Dry specially bottled table water in honor of her visit.

Among the remembrances shared with Anne

Turkos, university archivist and curator of the exhibit, is a letter from then-university president Wilson Elkins' daughter Carole Elkins Neal. She was 16 at the time of the event and a cheerleader at Northwestern High School. Though thrilled at the prospect of meeting the queen, Neal was at the same time

"mortified that I would have to miss a Northwestern High School football game," she says.

Neal remembers her father enjoying explaining the game to the queen, who expressed genuine interest in the sport.

Nick

Kovalakides, campus visitor advocate, remembers being felled by the flu—as were many other

Maryland students that week—and having to listen to the game on the radio. He did get enough energy to walk down to the road outside his dorm and wave to the queen as her limousine left the campus.

For former director of bands Hubert Henderson, the queen's visit meant putting together a special musical program for the half-time game. "But the most poignant moment came after the game," says Henderson. "I had called my wife's mother, a real Scots lady born in Inverurie, and asked what tune would be appropriate to play as the queen left her box; she said it was traditional for

the tune 'Will Ye No Come Back Again,' to salute her exit." Henderson's mother-in-law whistled the tune over the phone, he arranged it for the band and "we played it with great enthusiasm." Afterwards, Henderson learned of the queen's "joyful amazement at hearing the song."

In a handwritten, nine-page letter, Albin Kuhn, then-executive vice president of the university, recounts all the preparations

leading up to the queen's visit. Part of the preparation included Gov. Theodore McKeldin bonding up on the game of football in order to answer any questions the queen may have had.

Hundreds of exhibit photos capture the queen's visit, but two are particularly unusual. When the temperatures took a dip during the game, the



Maryland team captains Gene Alderton (#51) and Jack Healy inspect the ceremonial game ball with Mrs. Wilson Elkins and Prince Philip.

queen donned a full-length \$15,000 mink coat that had been presented to her by an American mink breeders association. It was in that same mink that Queen Elizabeth II, on her way to the White House from the game, paid a visit to a local Giant supermarket. Two photos show the queen engaged in conversation with local women doing their weekly shopping.

By all accounts, the queen's visit was a most memorable and momentous occasion. The photos featured here are only a small sampling of the many items on display in the Maryland Room.

H.G. Wells Guides Reading Society

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film and recorded versions of "War of the Worlds," including Orson Welles' legendary 1938 radio broadcast that caused widespread panic on the east coast, and CD-ROM multimedia programs on Welles' novel and planet Mars.

From what Parks and Eismann have noticed, the response to Theison's nomination is proving to be tremendous, and diverse as well.

"If you have a fertile enough book, you have various committees on campus that can use it according to their own interests," says Parks.

Though the name has changed and the size of the group has grown immensely, a basic focus on books still exists as the foundation of the Terrapin Reading Society. "The university is about nothing if it's not about books," says Parks.

If you are interested in participating in any aspect of the Terrapin Reading Society, check out its web page at <http://www.inform.umd.edu/UGST>. First-year students enrolled in English 101 receive a free copy of "War of the Worlds," but others can buy a copy for one dollar at the University Book Center or read it on the web.

From now until Thanksgiving, the discussion group will be adhering to the following remaining weekly reading schedule which can also be found on their website:

10/20 Book I: Chap. 10-12
10/27 Book I: Chap. 13-15
11/3 Book I: Chap. 16-17; Book II: Chap. 1
11/10 Book II: Chap. 2-5
11/17 Book II: Chap. 6-10

—KELLEY FITZGERALD



Here the queen is flanked by President Wilson Elkins, left, and Gov. Theodore McKeldin, who helped explain the game to her majesty.

FOR YOUR INTEREST

Undergraduate Admissions

Children of College Park faculty and staff are invited to learn more about studying at the university by attending one of Undergraduate Admissions' Visit Maryland Days. Held Nov. 3 and Nov. 11, each open house offers the opportunity to meet with admissions staff, faculty and advisers.

To register or for more information, call 314-8385. Detailed information about Admissions and tuition remission benefits is also available by visiting their web site at <http://www.uga.umd.edu/CFS.html>.

Book Center News

It's time to plan for December's commencement with regard to the rental of regalia. To ensure that you receive your rental regalia before commencement, the University Book Center needs faculty orders by Dec. 1. Stop by the Graduation Center through Dec. 1 in the University Book Center to place your order. Center hours are Monday through Friday, 10 a.m. - 4 p.m. and Saturday and Sunday, 11 a.m. - 4 p.m.

For more information, call Diana Pritchard at 314-7839.

At the Podium...

On Oct. 22 the department of French and Italian presents the annual William Falls Memorial Lecture at 4 p.m. in the Multipurpose Room of St. Mary's Hall. The featured speaker for the event is Gerald Defaux, professor of French at Johns Hopkins University. He will lecture on the topic "Wisdom and Folly, Reason and Unreason from Erasmus to Montaigne to Moliere."

Researching Grads

The eighth annual Graduate Research Interaction Day conference takes place Thursday, Nov. 20. GRID is a one-day event that provides graduate students from all disciplines an opportunity to present their research and facilitates dissemination of knowledge throughout the campus community.

University graduate students from all academic disciplines are encouraged to present. Cash awards will be granted for outstanding graduate student presentations in individual categories. The deadline for submitting abstracts is Nov. 10.

Call for abstracts information forms are available in the Graduate Student Government Office, room 1211Q Stamp Student Union.

For more information, call 314-8630 or e-mail to ppitre@wam.umd.edu

Looking at Leadership

"Authority and Citizenship: Leadership and Participation in the 21st Century," is the topic of an upcoming conference sponsored by the Academy of Leadership.

The conference takes place from Oct. 31 through Nov. 2 in Tydings Hall. The conference is designed to facilitate understanding of the unconscious processes of groups and organizations.

For more information, or to register, contact Leigh Remy at 405-8123 or e-mail to lr37@umail.umd.edu.

Call for Teaching Theater Proposals

Proposals for the Teaching Theater, both full-semester and partial-semester, for the Fall 1998 semester are currently being accepted. Proposals are due by midnight on Nov. 9.

For more information, call Ellen Yu Borkowski at 405-2922, e-mail ey9@umail.umd.edu or visit their webpage at www.inform.umd.edu/TT.

Crossing Boundaries

From Nov. 6-8 the Center for Renaissance and Baroque Studies sponsors "Attending to Early Modern Women: Crossing Boundaries," the third in a series of interdisciplinary symposia on women in the Renaissance.

Participants will consider how the notions of the female self were shaped through gendering the body; how legal codes reflect and shape gender beliefs and where, when and why early women traveled.

The keynote speaker, Karen Newman, professor of comparative literature and European cultural studies at Brown University, will discuss the topic of women's travel in the 16th and 17th centuries.

For more information, contact Susan Jensen at 405-6830 or visit their webpage at www.inform.umd.edu/crbs/Women/

Focus on Diversity

The Diversity Initiative will highlight November's diversity-related events in the Nov. 3 issue of the *Diamondback* and the Nov. 4 issue of *Outlook*.

Anyone wishing to submit their event for inclusion in these calendars should contact Virginia Rodino at rodi-no@wam or call 405-2838 no later than Oct. 22.

Be a Hero, Donate Blood

The University Health Center is co-sponsoring a blood drive with the Washington Hospital Center on Oct. 29 from 10 a.m. to 4 p.m. in the Tortuga Room of Stamp Union.

To register, call Joanne Kinder at 314-8103.

Internationally Speaking

"Mining the Inland Sea of Japan: Research and Development in a Military Context," is the topic of an upcoming lecture sponsored by the Committee on the History and Philosophy of Science. The lecture, given by William Wallace of the Philosophy Department, takes place in Room 1243 in the Zoology/Psychology Building. For more information, call 405-5691.

Keys to Empowering Youth

UM's Society of Women Engineers (SWE) chapter, in collaboration with the SWE chapter at Catholic

The Parthenon Process

Starting this month the School of Architecture presents "From Pentelicon to Parthenon - Drawings by Manolis Korres." The exhibit consists of a series of drawings by Korres which record how the Parthenon marble was quarried, transported to the Acropolis, shaped and erected. The magnitude of the task involved in building the Parthenon is vividly documented.

The exhibit has already been presented in major cities such as London, Berlin, Vienna, Strasbourg, New York, Chicago and Nashville. This renowned exhibition, has also received many favorable reviews by journals such as the *London Times*, the *Times Literary Supplement*, the *Independent*, the *Evening Standard* and *Archaeology*. Korres, who is the architect in charge of the structural restoration of the Acropolis monuments, sheds new light on an extraordinary event.

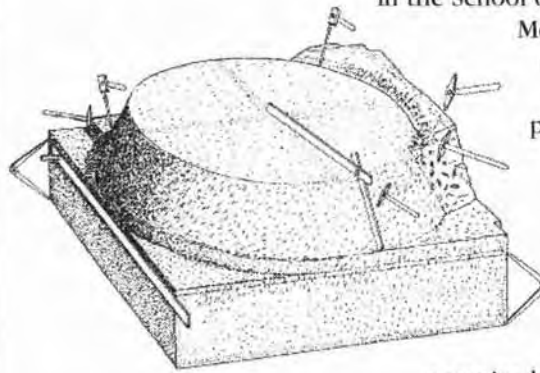
Opening reception and gallery talk by Robert Vann, professor in the School of Architecture, takes place Friday, Oct. 24, 6:30-9:00 p.m. at the School of Architecture Gallery.

"From Pentelicon to Parthenon - Drawings by Manolis Korres" exhibit runs from Oct. 21 to Nov. 26 and is displayed in the School of Architecture Gallery, Monday, Wednesday, Friday - noon until 2 p.m. and Saturday from noon to 5 p.m. or by appointment.

For more information, call 405-6284 or visit the web page at

<http://www.inform.umd.edu/StudentOrg/digenis/Parthenon/>

The event and exhibit is organized by the School of Architecture and the Hellenic Graduate Student Association "Digenis," with the cooperation of the Embassy of Greece.



University, will sponsor "Keys to Empowering Youth," an engineering program for 11-13 year old girls.

The first event takes place at Catholic University, Washington, D.C., on Saturday, Nov. 1, from 9 a.m. to 3:30 p.m. the second takes place at the University of Maryland, on Saturday, Nov. 15 from 9 a.m. to 4 p.m. Due to the popularity of the programs, students will be selected on a first-come, first-served basis.

The Keys program will focus on empowering activities for 11-13 year old girls which break stereotypes, develop problem solving skills, and build self-esteem. Participants will access laboratories where female scientists lead interactive presentations and workshops. Hands-on activities are stressed. For more information on both programs, or to register for these events please contact the Women in Engineering Program, Christine Wilkerson, at 405-0315, or at cwilk@wam.umd.edu.

Who's Who Due

The Office of Campus Programs is accepting nominations for Who's Who Among Students in American

Universities and Colleges. Each year up to 100 undergraduates and graduate students are recommended by the university to the Who's Who organization for inclusion in their annual yearbook.

Who's Who is one of the most highly regarded and long-standing honor programs in the nation. The university's selection committee, composed of faculty, staff and students use the following criteria in identifying students for recommendation:

- Two semesters of consecutive enrollment at University of Maryland, College Park
- Scholastic achievement
- Participation in on- and off-campus activities
- For undergraduates, completion of 75 undergraduate credits by August 1997

*For graduate students, completion of 12 graduate credits by August 1997.

A nomination form was sent to all deans, department heads and directors to be returned by Oct. 31. If you have not received a nomination form, please contact the selection committee chair Velma Cotton at 314-8497.